



142

897

June 6

London

62

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES
AND
DRAWINGS
OF
G. A. BAIRD, ESQ.

Deceased, late of Stitchill House, Kelso;

AND THE COLLECTION OF

CHOICE MODERN PICTURES,
THE PROPERTY OF A GENTLEMAN;
AND

Pictures from Private Collections:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 26, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2003-803

62-5531

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are
the Collection of G. A. BAIRD, Esq., deceased.*

DRAWINGS.

G. BACH, 1868.

2.0 1 AN ITALIAN FRUIT SELLER

Gibble

CARELLI.

.6 2 INTERIOR OF A CHURCH, Salerno
21½ in. by 29 in.

Shepherd

C. CATTERMOLE, 1866.

.0 3 THE FLAG OF TRUCE
17½ in. by 23 in.

Krieg

E. W. COOKE, R.A.

.0 4 DUTCH FISHING BOATS

Turner
B 2

G. M. GREIG.

18/-
5 STREET SCENE, old Edinburgh
10 in. by 14 in.

Musell

G. M. GREIG.

2.12.6 6 LAWNMARKET, Edinburgh
14½ in. by 19½ in.

Dukar

G. M. GREIG.

2.2.0 7 A SUSPICIOUS CRAFT
20½ in. by 15 in.

Dr -

W. HUNT, 1836.

8.8.0 8 A CAMELIA AND OTHER FLOWERS

Dr -

W. HUNT.

14.3.6 9 FRUIT AND FLOWERS IN A GLASS

W Ward

F. TAYLER.

12.12.0 10 THE FALCONER'S DAUGHTER
11 in. by 14 in.

Dukar

H. E. ROBERTS, 1867.

17.17.0 11 THE VILLAGE APOTHEOARY
20 in. by 26½ in.
Exhibited at the Royal Water-Colour Society, 1868

King

C. STANFIELD, R.A.

26.5.0 12 ABBEVILLE

Turner

SIR D. WILKIE (AFTER).

6.6.0 13 THE PENNY WEDDING, BY STEPHANOFF
12 in. by 18 in.

Moody

E. LUNDGREN.

14 HEAD OF A MOORISH GIRL

Tooth

E. LUNDGREN.

15 HEAD OF A GIRL, with a turban

Shepherd

MODERN PICTURES.

16 "DO YOU LIKE BUTTER?"

Scott

T. JONES BARKER.

17 BATTLE OF VITTORIA, 1813

Stearns

40 in. by 52 in.

18 "UP GUARDS AND AT 'EM": Scene at Waterloo

Do

40 in. by 52 in.

S. BLACKBURN.

19 GALILEO EXPLAINING TO MILTON THE THEORY OF THE EARTH'S

MOVEMENT, in the prison of the Inquisition

Jackson

31 in. by 45 in.

R. BONHEUR, 1877.

20 CATTLE IN THE HIGHLANDS: Early morning

21½ in. by 39 in.

Agnar

E. M. DUBUFFE, 1857.

21 PORTRAIT OF ROSA BONHEUR, with a bull painted by

Rosa Bonheur

52 in. by 37 in.

Stearns

E. BODAM, 1853.

1.11.6 22 SWISS HARVEST
30 in. by 43 in.

Dickar

G. H. BOUGHTON, R.A.

17.17.0 23 ART, LETTERS AND MUSIC—*three in one frame*

McLean

R. CORBOULD.

48.6.0 24 HEADQUARTERS OF THE BODYGUARD OF OLIVER CROMWELL, at
Kingsbridge
43 in. by 55 in.

Vicary

T. S. COOPER, R.A., 1853.

36.15.0 25 A COW, GOAT AND SHEEP
Circle—10 in. diam.

Agnew

T. CRESWICK, R.A.

46.4.0 26 AN OVERSHOT MILL IN WALES
28 in. by 21 in.

Solak Jr

CRAYER.

4.4.0 27 PRAYER—*on panel*

Mawell

T. DUNCAN.

33.2.0 28 WISHART IN PRISON, dispensing the Sacrament on the morning of
his execution—*sketch*
15½ in. by 23½ in.

Wall

W. ETTY, R.A.

63.0.0 29 THE RELEASE
35 in. by 26 in.

Gordons

W. ETTY, R.A.

30 IN THE HAREEM

20 in. by 26 in.

Knij

J. FAED, R.S.A.

31 GOING OUT HAWKING—*on panel*

20 in. by 15½ in.

McLean

G. A. FRIPP, 1835.

32 THE FALLS OF THE RHINE, with figures and cattle

23 in. by 39½ in.

Jacobs

W. E. FROST, R.A.

33 A DANCING NYMPH AND BOY

8½ in. by 6 in.

Kennedy

E. GILL, 1863.

34 THE FALLS OF THE CLYDE; and FALLS ON THE CAMLAN—a pair

16 in. by 12 in.

Dicaso²

J. F. HERRING, SEN., 1848.

35 DUCKS

Circle—13 in.

Lamach

J. JACOBS, 1858.

36 SMYRNA BAY

On panel—25 in. by 36 in.

Dicaso

C. E. JOHNSON.

37 HASTINGS BAY

Reeves

8

R. S. LAUDER, R.S.A.

56.14.0 38 LOUIS XI., QUENTIN DURWARD AND THE COUNTESS OF CROYE
41 in. by 53 in. *Vicary*

R. S. LAUDER, R.S.A.

10.10.0 39 UNDINE
39 in. by 49 in. *Dukar*

H. KOEKKOEK.

3.10.6 40 THE MOUTH OF A RIVER, with shipping *Vicars*

J. LINNELL, 1828.

42.0.0 41 A FARM YARD, with donkey and figures
On panel—8 in. by 10 in. *Dukar*

E. LADELL.

16.16.0 42 FRUIT AND DEAD MALLARD *Leggatt*

W. LUKER.

12.12.8 43 ARABS AND CAMELS ON THE BANKS OF THE NILE
12 in. by 19½ in. *Lamach*

H. MACCULLOCH, R.S.A., 1854.

92.8.6 44 KNOCK CASTLE AND THE SOUND OF SLEAT, Isle of Skye
34½ in. by 53 in. *do*

G. A. MOLLINGER, 1863.

15.12.8 45 SUNDAY MORNING
25 in. by 60 in. *Wallis*

W. MULLER, 1837.

46 THE FALLS OF TIVOLI
10. " 65 in. by 47½ in.

Jolah Jr

W. MULLER.

15. 47 HEIDELBERG
" 34½ in. by 51½ in.

King

A. NASMYTH, 1820.

48 VIEW OF EDINBURGH, from Carlton Hill
20½ in. by 31½ in.

Tukar

P. NASMYTH, 1829.

49 A LANDSCAPE, with winding road and pool in the foreground
On panel—12 in. by 16 in.

Wooth

ERSKINE NICOL, A.R.A., 1859.

50 DONNYBROOK FAIR
10. " 44 in. by 82 in.

King

W. OLIVER, 1870.

51 THE SECRET
" 17½ in. by 13½ in.

Fieldhouse

SIR J. NOEL PATON, P.R.S.A.

52 THE SOLDIER'S RETURN
" 37 in. by 31 in.

Lamach

F. R. PICKERSGILL, R.A.

53 THE FESTIVAL IN HONOUR OF PAN
" 30 in. by 50 in.

Gusell

E. F. D. PRITCHARD.

1.11.6

- 54 A FROSTY MORNING, near Antwerp
20 in. by 35 in.

Drs Cowden

G. STANFIELD, 1866.

14.14.0

- 55 BRIDGE OVER THE RHONE AT LEUK
19½ in. by 32½ in.

Dukar

THOMSON (of DUDDINGTON).

14.4.0

- 56 A WOODY LANDSCAPE
26 in. by 35 in.

do

THOMSON (of DUDDINGTON).

32.1.0

- 57 SCENE ON THE GIRVIN
19 in. by 29½ in.

Wallis

C. TROYON.

378.0.0

- 58 A LANDSCAPE, with trees overhanging a pool in the centre,
woodcutters, timber, and poultry in the foreground
28 in. by 36 in.

Gre Lea

E. WILLIAMS.

4.4.0

- 59 A HEATH SCENE, with gipsies: Evening
14 in. by 22½ in.

Leggatt

J. F. WILLIAMS.

5.5.0

- 60 ABBOTSFORD
25½ in. by 37½ in.

Dukar

ZOEST.

11.0.6

- 61 PORTRAIT OF BUTLER, the author of 'Hudibras'
30 in. by 25 in.

Kenned

PICTURES BY OLD MASTERS.

J. AND A. BOTH.

- 62 A VIEW IN AN ITALIAN TOWN, with a charlatan and peasants
Dukar
 15. 0 quarrelling
 25½ in. by 51 in.

LORENZO DE CREDI.

- 63 THE HOLY FAMILY, among ruins, a landscape background—in
Boussod
 12. 0 circular frame with wreath of fruit in faience
 On panel—circle—33 in.

CUYP.

- 64 A MAN HOLDING A WHITE HORSE, a child standing near
Frickenhaus
 Signed A. C.
 On panel—10½ in. by 13½ in.

GREUZE.

- 65 HEAD OF A GIRL
Reeves
 16 in. by 14 in.

MANS, 1694.

- 66 A TOWN ON A RIVER, with skaters: Winter
J. Wilson
 22 in. by 25 in.

OMMEGANCK.

- 67 A LANDSCAPE, with sheep and goats
Dukar
 On panel—15 in. by 19 in.

J. G. PLATZER.

54, 12. 8 68 FÊTES CHAMPÔTRES—*a pair* E.B. 2
On copper—7 in. by 9 in.

VAN DE VELDE.

2, 2. 8 69 A SEA PIECE, with men-of-war Parsons
31 in. by 47½ in.

VANDYCK.

5, 15. 6 70 PORTRAIT OF WALLER THE POET Gordeosse
30 in. by 25 in.

J. WYNANTS, 1670.

89, 5. 0 71 A LANDSCAPE, with a sportsman and dog Agnew
15 in. by 12½ in.

J. WYNANTS.

72 A LANDSCAPE, with two figures and a dog, large trees on the right
15 in. by 12½ in.

THE PROPERTY OF A GENTLEMAN.

W. LINNELL.

73 SHEPHERDS COLLECTING THEIR FLOCKS FROM THE
 8. 0 ROCKY HEIGHTS

43 in. by 66 in.

*Exhibited at the Royal Academy, 1888**Moody*

W. LINNELL.

74 THE OLD WELSH MOUNTAIN VILLAGE
 10. 0 40 in. by 50 in.

*Exhibited at the Royal Academy, 1886**Sampson*

W. LINNELL,

2 75 A SUSSEX HARVEST FIELD
 2 , 0 24 in. by 36 in.
 Painted in 1885

Kennedy

DIFFERENT PRIVATE PROPERTIES.

COROT.

76 A RIVER SCENE, with a bridge in the distance, and a figure in a
 boat on the left
 10. 0 8 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

Darwin

J. MARIS.

77 A VIEW OF A DUTCH TOWN ON A RIVER, figures in the fore-
 10. 0 ground

Wallis

J. MARIS.

115.10.0 78 A CANAL SCENE, with a village and boats

Northborn

A. MAUVE.

294.0.0 79 THE TIMBER WAGGON
16½ in. by 23½ in.

do

A. BONHEUR.

94.10.0 80 CATTLE WATERING

Tooth

C. STANFIELD, R.A., 1829.

252.0.0 81 A VIEW OF ERLSTOKE, near Devizes

Larnach

W. BOUGUEREAU.

73.10.0 82 JUANITA
Oval—25 in. by 21 in.

Maron

CARL LUDWIG MULLER.

84.0.0 83 THE FAVOURITE OF THE PASHA
45 in. by 35 in.

Graves

F. GOODALL, R.A.

168.0.0 84 THE WATERS OF THE NILE

Larnach

The original finished study for the picture purchased by the Corporation of Manchester for the Permanent Art Gallery

A. WEISZ.

5.15.6 85 AN ALSATIAN GIRL

Blakeslee

E. J. NIEMANN, 1853-66.

86 LINCOLN

Tooth

D. PRATÈRE.

87 CATTLE IN A LANDSCAPE

de Cornick

BARON G. WAPPERS, 1868.

88 LA FOLLE

McLean

VICAT COLE, R.A.

89 A ROAD SCENE, with sheep, near Epsom

Richardson

C. R. LESLIE, R.A.

90 SOPHIA WESTERN

Mroe

A. ELMORE, R.A.

91 THE COURTSHIP OF MYLES STANDISH

Sampson

J. H. L. DE HAAS, 1862.

92 FEEDING CALVES

Wallis

MISS MUTRIE.

6 93 AZALEAS

J. Wilson

TITO CONTI.

94 A SOLDIER CAROUSING

*From the Murrieta Collection**Dokins*

E. LE POITEVIN, 1845.

3.13.6 95 COMING ASHORE; and the Companion—a pair Parsons 2

F. ROYBET.

199.10. 96 THE BUGLER Bernheim
On panel—29 in. by 20 in.

A. NASMYTH, 1810.

54.12.0 97 A WATERFALL, with figures Green
35 in. by 47 in.

F. A. KEULBACH, 1874.

39.18.0 98 A LOVE TOKEN Wallis
On panel—34 in. by 23 in.

L. MUNTHE, 1877.

44.2.0 99 A FOREST SCENE, with sportsmen and dogs: Winter
32 in. by 25 in. Trumans

L. MUNTHE.

23.2.0 100 FIGURES ON A ROAD: Sunset Schroeder
13½ in. by 20½ in.

L. MUNTHE.

22.1.0 101 A BAVARIAN VILLAGE: Evening -the companion
13½ in. by 20½ in. Do

The following are the property of A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1879.

102 A FLOCK OF SHEEP, near a farm—*on panel*

5.0

Agnest

P. C. DOMMERSHUIZEN.

103 A COAST SCENE, with shipping and figures

2.0

Sampson

G. GABRIELLI, 1820.

104 A LAKE SCENE NEAR ROME: Sunset

1.0

Green

G. GABRIELLI, 1820.

105 VIEW NEAR ROME, with ruins and peasants, with cattle at a ford

5.6

Lacey

do

G. GABRIELLI, 1819.

6

106 A LAKE SCENE, with herdsmen and goats

Larnach

J. F. HERRING, SEN., 1857.

4.0

107 A PARK SCENE, with mares, foals and poultry

Marshall

J. F. HERRING.

0

108 A FARM YARD, with cows, sheep and ducks

--

Summons

J. F. HERRING, SEN., 1846.

0

109 A LANDSCAPE, with farm horses and peasants

do

C

J. F. HERRING, SEN.

9.0

110 INTERIOR OF A STABLE, with a groom harnessing horses

J. F. HERRING, SEN.

42.0 111 A LANDSCAPE, with farm horses and roller

Larnach

J. F. HERRING, SEN., 1845.

92.8.0 112 A FARM YARD, with brood mares and poultry

Do

J. J. HILL.

8.18.6 113 A SHEPHERDESS AND Dog

Micell

H. P. KOEKKOEK.

9.9.0 114 A FOREST SCENE, with peasants and sheep

Mason

W. KOEKKOEK.

7.7.0 115 A VIEW IN A DUTCH TOWN, with figures—on panel

Koch

B. W. LEADER, A.R.A., 1874.

183.15.0 116 GORING CHURCH, on the Thames

Tooth

24 in. by 36 in.

B. W. LEADER, A.R.A.

58.16.0 117 ON THE LLUGWY, below Capel Curig

Larnach

B. W. LEADER, A.R.A.

26.5.0 118 ON THE MALVERN HILLS, with sheep

Shepherd

C. S. LIDDERDALE.

12.12.0 119 THE KNITTER

Reeves

A. NASMYTH.

52.10.0 120 A VIEW IN SCOTLAND, with a castle, river, boats and figures

Gras

NASMYTH.

121 A ROAD SCENE, with peasants and cows

Joseph

W. SHAYER, SEN.

Shepherd

122 A LANDSCAPE, with cows watering and sheep

W. J. SHAYER.

123 A GREY SHOOTING PONY AND DOGS, at a cottage door—circle

do

J. STARK.

124 A THAMES BACKWATER, with rustic cottage, peasant and cows—

*on panel**Thrasim*

J. STARK.

125 A FOREST SCENE, with peasant boy, donkeys and sheep

Shepherd

J. STARK.

126 A WOOD NEAR A VILLAGE, with figures, donkeys and ducks

do

A. STONE.

127 A VIEW IN BERKSHIRE

do

E. VERBOECKHOVEN, 1869.

128 A FARM SCENE, with a horse, cows, goat, sheep and poultry

Tooth

E. VERBOECKHOVEN, 1863.

129 A VIEW AT THE BACK OF A FARM, with a grey horse,
cows, sheep, poultry and ducks*On panel—32 in. by 52 in.**Sampson*

E. VERBOECKHOVEN, 1869.

91.7.0 130 A FORD, with a herdsman driving cattle and sheep

Israh

J. WEBB.

42.0.0 131 A DUTCH COAST SCENE, with fishing boats landing, with figures

Richards

J. WEBB.

31.10.0 132 A DUTCH RIVER SCENE, with boats and figures

Shepherd

BRONZINO.

12/-

133 PORTRAIT OF A GENTLEMAN

Green

VAN GOYEN.

14.14.0 134 RIVER SCENES, with villages, boats and figures—a pair

Philp²

JORDAENS.

1.11.6

135 HEAD OF AN OLD MAN

Green

SPANISH SCHOOL.

1.0.-0

136 THE REPOSE OF THE HOLY FAMILY, with an angel—on copper

J. Wilson

SPANISH SCHOOL.

1.15.0

137 THE PRODIGAL SON

Green

FINIS.

